

Fragile Palm Leaves

MS ID 678

Room 3A / 678

nemijātaka nissaya





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a dark circular mark.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a dark circular mark.

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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a dark circular mark.

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[illegible]

[Faint handwritten Burmese script]

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ဘုရားသိမ်းသွားတာ

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ကောသလသမ္ဘိဒိယ

செவ்வாய்க்கிழமை

သံသရာပြည်ပေတန်ဖိုးဝေးပြည်

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பெரும்புலவர், சிவபெருமான்

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. There are two prominent dark spots, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. There are two prominent dark spots, possibly holes or ink blots, near the center of the page.

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat informal, typical of personal or administrative documents from the early modern period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat informal, typical of personal or administrative documents from the early modern period.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or blotches scattered throughout the text, possibly indicating damage or specific points of interest. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or blotches scattered throughout the text, possibly indicating damage or specific points of interest. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is arranged in several lines, with some larger characters that might indicate specific dates or titles. The overall appearance is that of an aged, historical manuscript.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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Handwritten text in Arabic script, likely a manuscript or document, showing several lines of text with some ink blots and a small circular mark.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single line of text, possibly a date or a short sentence, followed by a large, stylized flourish or signature. The text is difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single line of text, possibly a date or a short sentence, followed by a large, stylized flourish or signature. The text is difficult to decipher due to the cursive style and fading.

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ပြည်သူတို့အား နားလည်စေရန် အရေးကြီးသည်။
 ဤစာတမ်းသည် မြန်မာနိုင်ငံ၏ နယ်စပ်ဒေသများတွင်
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 ဖော်ပြရန် ရည်ရွယ်ချက်ဖြင့် ရေးသားခဲ့ပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two prominent dark spots, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two prominent dark spots, possibly holes or ink stains, on the left and right sides of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page.

॥ श्रीगणेशाय नमः ॥

برای این کار

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Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text at the top of the second strip, possibly a title or header.

Main body of handwritten text on the second strip, consisting of several lines of script.

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ॐ नमो भगवते वासुदेवाय

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

10. 11. 1900

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ॐ नमो भगवते वासुदेवाय ।
ॐ नमो भगवते वासुदेवाय ।

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 ၆။ ဤစာတမ်းသည် မြန်မာနိုင်ငံတော်၏ ဥပဒေရေးရာနှင့် ပတ်သက်သည့်
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အမည်အတိုင်း ဝိသုဒ္ဓိဝိသုဒ္ဓိ

အသံဝတ်ပြုပတ်စွာဝတ်
၁၆ နာရီခန့်အောင်ကုန်

تبرکات

3. 24 1/2

24

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are two distinct dark spots, possibly holes or ink marks, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are two distinct dark spots, possibly holes or ink marks, on the page.

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July

Handwritten text in a cursive script, likely a title or heading, centered at the top of the page.

Main body of handwritten text in a cursive script, organized into several lines. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the lower half of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the period.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the period.

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٧٧

சிவசுந்தரி பரிபாட்டு

سحر

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

22

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. There are two large black circular marks, possibly ink blots or holes, visible in the text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the lower portion of the page. There are two large black circular marks, possibly ink blots or holes, visible in the text.

21

ॐ नमो भगवते वासुदेवाय

[illegible][illegible]

(22)

د

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top portion of the page. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more legible than others due to fading and the angle of the script.

Handwritten text in Burmese script, continuing from the top portion. This section contains several lines of text, some of which are more clearly visible than others. The script is consistent with the top portion, suggesting it is part of the same document. There are some dark spots and a horizontal line visible in this section, which may be due to the paper's condition or the way the text was written.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. A horizontal line is visible in the upper right portion of the text.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are some distinct characters and phrases that appear to be part of a larger narrative or record.

4

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text is dense and spans across the width of the page.

三

二

တရားဝါဒီတို့သည်

21

92

ပါးပါးတော့ပဲဝဲဝဲဝဲဝဲဝဲဝဲဝဲ

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ကိစ္စများ ခုနစ်နှစ်

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, with similar characteristics of dense, flowing cursive script on aged paper. The text is written in a dark ink, and the paper shows signs of wear and discoloration. The script is consistent with the one in the top strip, suggesting it is part of the same document.

မိမိတို့အားလုံးအတွက်
အကျိုးရှိစေရန်အတွက်
အားလုံးအတွက်

1871-1872

ಎರಡು ಲಕ್ಷವು.

১৯৩৭ খ্রিঃ ১০ মাস

Handwritten text in a cursive script, likely a signature or a name, located at the bottom of the page.

युष्मद्भार्यासु।

...

မြို့ပြသစ်မြို့

ဝဋ်ပုဏ္ဏား၊ ဗြဟ္မာ၊
ဒုတိယာကာယ် -

۲۵

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or stains on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or stains on the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower half of the page. It continues the narrative or list from the upper section, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

9p:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

312

משה

ಪ್ರಕಟಣೆ

150

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... ..

ရွာသွေးတို့၏ အသံ

১৯১৩

[illegible][illegible]

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

သုတေသနအဖွဲ့အစည်း

மலையாள மொழிப்பெயர்.

יחזקאל

၁၀၃၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

ပြန်ပြန်လာသောအခါ

89

ಮುಖ್ಯಮಂತ್ರಿಗಳು

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

အောင်မြင်စွာ

၂၃၀၁ သာသနာ့ဝန်ကြီးရုံး

ಪರಮಪೂಜ್ಯಾಚಾರ್ಯ ಶ್ರೀಮದಾಚಾರ್ಯ

[illegible]

1015

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22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

273

31

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two large dark circular marks, possibly holes or ink blots, on the right side of the text block.

32

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is consistent with the top page, showing a fluid, cursive style. There are two large dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the page area.

၁။ ပြုပြင်ဆင်ခြင်မှုများ

211

22

2

نور

५१

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted. There are two large circular holes visible in the paper, likely from binding or repair work.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted. There are two large circular holes visible in the paper, likely from binding or repair work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

1504200.23 0.04 2004200.23 0.04

৩৫৮

Main body of handwritten text in Persian script, consisting of several lines of dense cursive writing.

Handwritten marginal note or signature on the left side of the top page.

Main body of handwritten text in Persian script, continuing from the top page, with some lines underlined.

၁၂

THE GARDEN

91

சுருதிநாட்டி

ಅಂತರಾಷ್ಟ್ರೀಯ

025

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, possibly indicating damage or specific points of interest.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, possibly indicating damage or specific points of interest.

25

ॐ नमो भगवते वासुदेवाय

209

[illegible][illegible]

ရေတိုင်ကပ်ထားရှိသည့်က/ဝကသွေးတော/ဝက